

# Timeless Stitches: *The Quilt Lecture Series*

FREE with Admission to the Washington County Museum  
(\$6 for Adults, \$4 for Seniors, Students with ID and Military)

Washington  
County  
Museum



## May 2014

### ***Quilts 101* with Shirlee Harrington**

Thursday, May 22, from Noon to 1 p.m.

Each Thursday through July, join local quilt artists in lively discussions about quilting. View a segment of the PBS documentary “Why Quilts Matter” and then explore the brave new world of quilts. If a ‘real’ quilt is a three layer fabric sandwich sewn together and folded over a bed, how do we define a quilt that is a mix of fabric, photography, print making or other media that hangs on a gallery wall?

### ***Quilts Bring History Alive* with Marcia Gilliland**

Thursday, May 29, from Noon to 1 p.m.

View a segment of the PBS documentary “Why Quilts Matter” and discuss what quilts can tell us about our history. Since quilts were made by ordinary women whose lives they closely reflect, the quilt is a fountain of information about the people and periods they represent. We’ll discover the quilts unique ability to preserve, not only our own family histories, but the history of America beyond the reach of memory.

## June 2014

### ***What is Art?* With Jean Lasswell**

Thursday, June 5, from Noon to 1 p.m.

Watch an episode of the PBS documentary “Why Quilts Matter” and participate in a discussion about the segment “What is Art” facilitated by local quilt artist Jean Lasswell of the Westside Quilters Guild. The quilt is the perfect test case for a dozen theories about ‘what makes art, art.’ Some view the quilt as a ‘craft’ since it is a domestic object made for a practical purpose. But do some quilts become ‘art’ when exhibited like paintings on a museum wall, or for that matter a wall of a home?

### ***Preserving the Legacy, Care and Restoration of Textiles* with Kate Powell, MPF Conservation**

Thursday, June 12, from Noon to 1 p.m.

Kate Powell is a partner in MPF Conservation in Portland Oregon. Her specialties are finish conservation and textile conservation, especially needlework and upholstery/passementerie conservation. She will give a general overview of how textiles are best cared for and information on restoration vs. repair. Kate both practiced and taught architectural and interior design, with a degree in architecture from the University of Southern California. She was a core instructor at the University of California at Los Angeles for eight years before moving to Oregon. If you have wondered if keeping Grandma’s quilt in the cedar chest was ideal, this talk will shed a new light on how you preserve your family heirloom textiles.

### ***Gee’s Bend, the Most Famous Quilts in America* with Bobbie Rodriguez, Westside Quilters Guild**

Thursday, June 19, 2014 • Noon to 1 p.m.

Watch an episode of the PBS documentary, “Why Quilts Matter” and participate in a discussion about the segment, “Gee’s Bend, The Most Famous Quilts in America” facilitated by local quilt artist Bobbie Rodriguez. The Gee’s Bend quilts became all the rage in 2002 when these unusual abstract quilts made by a group of African American women in a small hamlet in southern Alabama burst onto the scene. Rodriguez is a fan of these quilts and will lead a discussion about their unique style and impact.

### ***How Quilts Have Been Viewed & Collected* with Jane Foust, Westside Quilters Guild**

Thursday, June 26, 2014 • Noon to 1 p.m.

Watch an episode of the PBS documentary “Why Quilts Matter” and participate in a discussion about the segment, “How Quilts Have Been Viewed and Collected” facilitated by local quilt artist and collector, Jane Foust. It’s been nearly a century since quilts were first collected and exhibited in museums across the world. We will discuss how quilts went from utility items in the home to gallery walls. Plus we will discuss the lure of the quilt for private collectors and who’s got to have them and why!



## July 2014

### ***Empowering Women One Quilt at a Time with Betsy Sayre***

Thursday, July 10, 2014 • Noon to 1 p.m.

Watch an episode of the PBS series “Why Quilts Matter” and discuss the quilt’s historical and current roles as an avenue for personal expression, a sly medium of social and political opinion, and a building block of financial security for women. Discuss the surprising ways in which the quilt has been and continues to be, woven into the histories and psyches of our mothers, sisters and ourselves.

### ***The Washington County Quilt Barn Project with Julie Mason***

Thursday, July 17, 2014 • Noon to 1 p.m.

Julie Mason has been a quilter for a number of years and enjoys traveling about the country with her husband in their 5th wheel trailer. Having searched out quilt barn trails in Kentucky, Tennessee, and Indiana, and having seen evidence of them in many other states, both wondered on the way home from their last trip in 2012 why there could not be a trail in Washington County. She asked members of the Westside Quilters Guild, where she served as president, if they thought it would be an idea they could support. The journey to this point has led past county sign regulations, a discussion with Tillamook County involved persons, a national survey of quilt barn trails, meeting new people in arts and tourism and obtaining help and much enthusiasm for such a trail for the county.

### ***Timeless Stitches: The Importance of Documenting Quilts as Visual Records of Personal Experience with Mary Bywater Cross***

Thursday, July 24, 2014 • Noon to 1 p.m.

Mary Bywater Cross is a noted quilt historian, artist and author. She has worked with the Oregon Quilt Project documenting quilts in public and private collections. She will talk about how repeating designs and patterns have appeared throughout quilt history and geographic space with the current Oregon Quilt Project, and what stories those quilts tell us.

### ***Quilt Scholarship: Romance and Reality with Joyce Geiszler***

Thursday, July 31, 2014 • Noon to 1 p.m.

Watch an episode of the PBS series “Why Quilts Matter” and discuss the history of quilt scholarship in America. It is more relevant, and far more interesting, than some might think. The quilt is so beloved, so central to the myths of American life, that many scholars failed to debunk the legends and folklore it had created. Today the field of quilts is a serious discipline generating material of interest, not just to the quilt world, but to a dozen other important disciplines from material culture to sociology. The quilt is central to them all.

## ***Event Sponsors***



MPF Conservation



For more information about our upcoming events, or to register, please call us at **(503) 645-5353**, email us at [info@washingtoncountymuseum.org](mailto:info@washingtoncountymuseum.org), or visit our website at [www.washingtoncountymuseum.org](http://www.washingtoncountymuseum.org).

*“The Washington County Museum ignites the imagination and brings to life the diverse cultures that so richly*