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# January News from the Washington County Museum

1 message

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Washington County Museum <[info@washingtoncountymuseum.org](mailto:info@washingtoncountymuseum.org)>

Tue, Jan 5, 2010 at 2:11 PM

Reply-To: [info@washingtoncountymuseum.org](mailto:info@washingtoncountymuseum.org)

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## *WCM January E-Newsletter*

### The Bookplates are Coming!

*Ex Libris* Showcases Gems of History, Literature, and Art

Join us to celebrate the opening of two new exhibits on Thursday, January 21st from 5:30 to 8:00pm.

## Save the Date for our Upcoming Events!

Jan. 18- **Museum Closed** for MLK Day

Jan. 9- **No Family Day this month**, but join us at the February Family Day

Jan. 20- **Crossroads Lecture** "Massacred for Gold"

Jan. 21- **Third Thursday Opening** Art from the Sitka Residency and *Ex Libris* opening party

Jan. 30 Feb. 6, 20, 27  
Mar. 6, & 13-  
**Archaeology Training Workshops**

Feb. 13- **Family Day** featuring Valentine's and pioneer crafts

Feb. 17- **Crossroads Lecture**

Feb. 18- **Third Thursday Opening**

## Featured Article



Dreaming of

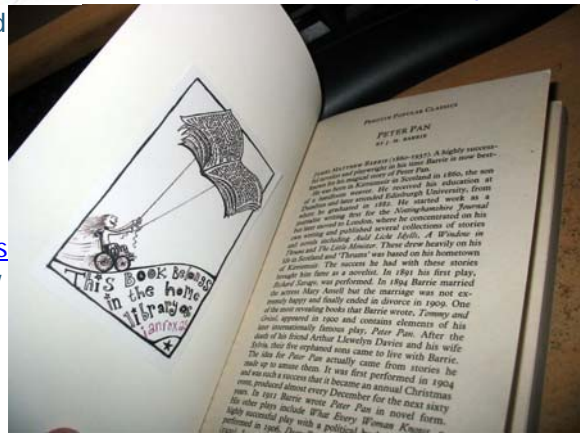
Our new exhibit will feature historic works of art that are small enough to fit in the palm of your hand, yet can tell the story of an entire family's lineage. *Ex Libris*, an exhibition of



bookplates, will showcase the collection of local resident JoAnn Pari-Mueller from January 11th through March 31st. The comprehensive exhibit will examine the history of bookplates and the predominant techniques used to create them. In addition, it highlights several popular topics, artists, and famous collectors, as well as delving into some of the intricacies that make *Ex Libris* unique and fascinating to their collectors.

To learn more about how bookplates are created, take a look at [the step by step process](#) demonstrated by bookplate artisan Andy English.

In conjunction with *Ex Libris*, the museum's partner organization [Print Arts Northwest](#) will display a new show on loan from the [Sitka Center for Art and Ecology](#), entitled *Prints from the Jordan Schnitzer & Sitka Center Printmaking Residency*. Click here to learn more about the Sitka show.



Don't miss the Third Thursday opening reception for both exhibits on the 21st of this month. It's your opportunity to talk art, sip wine, enjoy hors d'oeuvres, and see both exhibits free of charge!

There will also be a free raffle to win one of the bookplate prints selected by collector JoAnn Pari-Mueller. To learn more about [visit our website](#) or give us a call at 503-645-5353.

digging?  
"Archaeology for  
the Curious"  
workshops start this  
month!



### Help Us Go Green!

We've started a new campaign to lighten our environmental impact. If you're a regular reader of our e-newsletter and would like to opt-out of snail mail in the name of going green, please [click here](#) to securely enter your information and opt in to our e-green mailing list!

### Our Sponsors



## Local Author Illuminates a History of Gold, Murder, and Cover-Ups

Crossroads Lecture on Wednesday, January 20, 3:30-4:30pm



It all started with the records of a century-old trial found hidden in a disused safe. No, it's not an episode of *Perry Mason* - it's the true, untold story of one of the bloodiest events in the history of our state, the 1887 massacre of more than 30 Chinese gold miners in Eastern Oregon's Hells Canyon.

Local author R. Gregory Nokes first became interested in the little-known crime when he was a reporter for *The Oregonian*. What followed was over a decade of research, and thousands of miles of travel around Oregon to gather the truth behind a cover up that lasted over 100 years.

The result is Nokes' recent novel "**Massacred for Gold: The Chinese in Hells Canyon**," the first authoritative account of the long-forgotten murders. Nokes will share with us the twists and turns of his research process as he diligently pieced together a story that many didn't want told.

Read more about this fascinating story at the [author's website](#), or read the reviews by [The Oregonian](#) and [Willamette Week](#). To learn more about the lecture, [click here](#) to visit our website.

## Sitka Residency Artwork on Display January 21st-February 13th

Opening Reception Thursday, January 21st, 5:30-8:00pm

*Beaverton Bakery*



Join Our Mailing List!



Sitka Resident Artist Robert Ortbal with some of his new work.

In conjunction with *Ex Libris*, our partner organization [Print Arts Northwest](#) will display a new show on loan from the [Sitka Center for Art and Ecology](#).

The show, entitled *Prints from the Jordan Schnitzer & Sitka Center Printmaking Residency*, features astounding new works from artists in residence Catherine Bowen, Clare Rojas, Chris Nau and Robert Ortbal. [Click here](#) to learn more about the artists and the residency.

Living and working at the Sitka center, which is located on the coast just north of Lincoln City, these artists were asked to create their works in response to their surroundings, and to reflect on the intersection between nature and humanity. The resulting artwork will be on display at the museum January 21st to February 13th.

Don't miss the Third Thursday opening reception on the 21st of this month. It's your opportunity to talk art, sip wine, enjoy hors d'oeuvres, and see both exhibits free of charge! There will also be a free raffle to win one of the bookplate prints selected by collector JoAnn Pari-Mueller.

To learn more, call us at 503-645-5353, or email us at [PAN@WashingtonCountyMuseum.org](mailto:PAN@WashingtonCountyMuseum.org).

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## "Archaeology for the Curious" Starts this Month!

Workshops held January 30, February 6, 20, 27, and March 6, 13



**Are you looking to learn more about archaeology basics, or do you need a refresher on the history of the Pacific Northwest?**

We are proud to partner with the [Oregon Archaeological Society](#) and [Portland Community College](#) to once again offer the successful annual Archaeology Training program. OAS Basic Training, also known as Archaeology for the Curious, is taught by experienced regional professionals from organizations such as the National Forest Service, BLM, and the University of Oregon.

The sessions will be held on six Saturdays beginning on January 30, 2010 and will run through March 13, 2010 at the Portland Community College Rock Creek Campus. Topics for the first two sessions include archaeology basics as well as information on artifacts, laws and ethics, Northwest archaeology and rock art, site stewardship and volunteering. The cost is just \$25 for both sessions, or \$90 for all six, and all sessions are open to the public.

[Click here](#) to visit the OAS website for more information or to download an application. Have questions? Email [oas.basictraining@gmail.com](mailto:oas.basictraining@gmail.com) for more information, or give us a call at 503-645-5353.

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**The William G. Gilmore and the  
Leupold & Stevens Foundations  
Generously Support our Education  
Programs!**

We would like to express our warmest thanks to the [William G. Gilmore Foundation](#) and the [Leupold & Stevens Foundation](#) for their generous support of our educational programs in Washington County.

The William G. Gilmore Foundation awarded \$10,000 in support of our free community Family Days, and Leupold & Stevens gave \$1,000 to help us offer Scout Saturdays to local kids. These generous gifts will positively impact our programs in 2010, a wonderful way to ring in the new year for history education in our community!

**Oregon's arts, heritage, humanities.**

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"Dress Capes" from *Big Fish* by John August. Photo: Jerry Maxwell © 2009, courtesy Image Theatre



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